



SWAMI VIVEKANANDA UNIVERSITY

EXCELLENCE . INNOVATION . ENTREPRENEURSHIP

www.swamivivekanandauniversity.ac.in

Film Fest 2025



Department of Multimedia and Animation

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Mission

Mission for Workshop Report: Film Fest 2025 at Swami Vivekananda University

To celebrate the art of filmmaking and provide a dynamic platform for students to showcase, learn, and collaborate in the field of cinema, fostering creative expression and critical thinking through storytelling.

Vision

Vision for Workshop Report: Film Fest 2025 at Swami Vivekananda University

To establish Swami Vivekananda University as a hub for budding filmmakers by encouraging innovation in visual storytelling and promoting industry-oriented skills in film production, direction, editing, and animation.

Participants Details:

| | |
|-------------------------|----------|
| Tanay Biswas | Sem - II |
| Sk Abdur Razzak | Sem - II |
| Rahul Sadhukhan | Sem - II |
| Chayan Paul | Sem - II |
| Sanu Dolui | Sem - II |
| Kirti Sharma | Sem - II |
| Tanushri Barman | Sem - II |
| Moupriya Das | Sem - II |
| Suman Biswas | Sem - II |
| Nayanika Bandopadhyay | Sem - II |
| Srijita Naha | Sem - II |
| Sneha Das | Sem - II |
| Sohini Jana | Sem - II |
| Shrutaparna Mondal | Sem - II |
| Arijit Dey | Sem - II |
| Avijit Aich | Sem - II |
| Rupak Karmakar | Sem - II |
| Bipasha Das | Sem - II |
| Piyash Sinha Roy | Sem - II |
| Sayan Bhunia | Sem - II |
| Ananya Chatterjee | Sem - II |
| Suvajit Aich | Sem - II |
| Prity Biswas | Sem - II |
| Priti Bera | Sem - II |
| Sreemayee Bhattacharjee | Sem - II |
| Abhrajit Chakraborty | Sem - II |
| Mousumi Rabidas | Sem - II |
| Akash Jana | Sem - II |
| Ishita Dutta | Sem - II |
| Ridhi Gayen | Sem - II |
| Nidhi Gayen | Sem - II |
| Priyadarshini Roy | Sem - II |
| Debajyoti Ghosh | Sem - II |
| Trishan Ghosh | Sem - II |
| Nandita Seni | Sem - II |
| Purba Roy | Sem - II |
| Sribas Mandal | Sem - II |
| Kaoustob Das | Sem - II |
| Niloy Mallick | Sem - II |
| Alapan Ghosh | Sem - II |
| Sougata Dogra | Sem - II |
| Urmila Bhattacharya | Sem - II |
| Manabendra Bera | Sem - II |
| Simranjeet Singh | Sem - II |
| Priyanka Pramanik | Sem - II |
| Subhadip Samanta | Sem - II |
| Sujay Pal | Sem - II |
| Megha Roy | Sem - II |
| Tanmoy Manna | Sem - II |
| Md Riaz Islam | Sem - II |
| Nihal Kumar Yadaw | Sem - II |
| Sumitra Saha | Sem - II |

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|------------------------|--------|
| Abhrak Bhattacharya | Sem IV |
| Avisikta Bose | Sem IV |
| Bristi Ghosh | Sem IV |
| Chandrima Mukherjee | Sem IV |
| Debalina Bhattacharyya | Sem IV |
| Deep Kanta Halder | Sem IV |
| Jeet Bagchi | Sem IV |
| Manidipa Das | Sem IV |
| Rajendranath Santra | Sem IV |
| Samiron Mapai | Sem IV |
| Shreyasree Paul | Sem IV |
| Sima Khatun | Sem IV |
| Supriya Dutta | Sem IV |
| Sayan Sarkar | Sem IV |
| Suman Pramanik | Sem IV |
| Swagata Mukherjee | Sem IV |
| Sathi Bhattacharya | Sem IV |
| Dhrubaneel Das | Sem IV |
| Ranit Laha | Sem IV |
| Rishov Goswami | Sem IV |
| Isha Ghosh | Sem IV |
| Ranit Mondal | Sem IV |
| Avijit Kamila | Sem IV |
| Rishita Kumari | Sem IV |
| Snehangshu Adgiri | Sem IV |
| Jeet Ghosh | Sem IV |
| Poly Mridha | Sem IV |
| Debmalya Sarkar | Sem IV |
| Mark Souvik Biswas | Sem IV |
| Soubhik Dey | Sem IV |

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|--------------------|-----------------------------|
| Goutam Banerjee | Assistant Professor and HOD |
| Souvik Chakraborty | Assistant Professor |
| Aminur Rahaman | Teaching Assistant |
| Tamash Saha | Teaching Assistant |
| Jayanta Roy | Teaching Assistant |
| Subhojit Nath | Assistant Professor |
| Anoop Guha | Assistant Professor |
| Sujoy Bit | Technical Trainer |
| Mikail Aziz | Sr. Technical Assistant |
| Parshad Mondal | Teaching Assistant |

Workshop Report: Film Fest 2025 at Swami Vivekananda University

The Film Fest 2025 was organized by the Multimedia and Animation Department of Swami Vivekananda University as a two-day immersive workshop and screening event. The festival featured curated student films, expert panel discussions, hands-on sessions on cinematography, sound design, editing, and animation techniques. Guest speakers from the film and media industry shared insights into film production workflows, career pathways, and the impact of digital platforms. The fest also included a short film competition judged by industry professionals, promoting peer learning and creative excellence.



Programme Outcome

Programme Outcome for Workshop Report: Film Fest 2025 at Swami Vivekananda University

Students gained exposure to the complete filmmaking process — from concept development to post-production. The workshop enhanced their understanding of scriptwriting, camera handling, editing, and animation integration. It also nurtured teamwork, critical analysis, and presentation skills. Participants walked away with valuable feedback, inspiration, and a stronger foundation for entering the film and media industries.

Conclusion

Conclusion for Workshop Report: Film Fest 2025 at Swami Vivekananda University

Film Fest 2025 was a highly successful initiative that empowered students to explore cinematic arts through both practice and professional mentorship. It reinforced the importance of cross-disciplinary learning within multimedia and animation and highlighted the university's commitment to cultivating the next generation of creative professionals through real-world engagement and artistic collaboration.